



SELMER PARIS SAXOPHONES

SELMER PARIS HISTORY

Always committed to serving the needs of students, music educators, amateurs, and professionals, Selmer has grown steadily over the years, becoming the industry leader recognized for craftsmanship and quality. Our story is both unique and fascinating.



The Selmer family traces its roots back to the 18th century rural Lorraine region of France with Johannes Jacobus Zelmer. Enlisting in the French army provided a means of moving families from the country to the city. For three generations Zelmer men served in the same regiment, while the boys, too young to be soldiers, played in the band. Jean-Jacques Selmer (son of Johannes Jacobus), in addition to changing the spelling of the family name, ascended to the rank of drum major. The military afforded great opportunities for education and travel.

When Charles-Frederic Selmer (son of Jean-Jacques) died in 1878 he left sixteen children, five surviving to adulthood. Of these, Henri and Alexandre graduated from the Paris conservatory as accomplished clarinetists. Henri went on to perform in the famed Garde Republicaine band and the Opera Comique. By the early 1900s Henri had opened shop at Place Dancourt in Paris to meet the demand for his handmade reeds and mouthpieces. Soon repair work and customizing led to the manufacturing of clarinets.

Design concepts for Selmer (Paris) saxophones anticipate the future and embrace the past. State-of-the-art Series III models advance saxophone research while tradition-rich Reference Series models draw upon Selmer's heritage for inspiration. Computer-controlled manufacturing technology blends with Old World craftsmanship in fabricating each and every Selmer saxophone.



TABLE OF CONTENTS

Series II Sopraninos and Sopranos	2-3
Series II Altos	4-5
Series II Tenors	6-7
Series II Baritones and Basses	8-9
Series III Sopranos	10-11
Series III Altos	12-13
Series III Tenors.....	14-15
Series III Baritones.....	16-17
Reference	18-19
Necks	20-21
Mouthpieces.....	22
Cases.....	23
Specifications.....	24
Artists	25

SELMER PARIS – UNPARALLELED

Unparalleled. This is the best adjective to describe Selmer Paris Saxophones. The sound of a Reference 54 alto, the feel of a Series III soprano, the power of a Reference 54 tenor, the warmth of a Series II baritone - they are all cornerstones of the Selmer Paris legacy.

Three lines comprise the Selmer Paris offering and all three have distinct qualities. Each are designed with slightly different bore tapers to facilitate distinct colors. All three lines feature exquisite ergonomic keywork to enhance technical facility, and every Selmer Paris saxophone is rigorously inspected to insure your experience is unmatched by any other saxophone.

Selmer Paris also offers a complete line of necks, mouthpieces, and cases to individualize your sound-making it possible to fully express your distinct voice. To learn more about all of Selmer Paris's instruments and accessories, visit www.henriselmerparis.com.



SERIES II E♭ SOPRANINOS & B♭ SOPRANOS

E♭ Soprano - Hand-engraved, clear lacquer body and keys, high F# key



Model 50 - Standard



Model 50S - Silver-Plated



Model 51 - Standard



Model 51NG - Non-Engraved



Model 51BL - Black Lacquer



Model 51S - Silver-Plated

SERIES II B♭ SOPRANOS

B♭ Soprano - Hand-engraved, clear lacquer body and keys, high F# Key, ribbed construction, one piece body



SERIES II E♭ ALTOS

Hand-engraved, clear lacquer body and keys, high F# key, yellow brass, ribbed construction



Model 52 - Standard



Model 52NG - Non-Engraved



Model 52M - Matte Lacquer



Model 52BL - Black Lacquer



Model 52S - Silver-Plated



Model 52GP - Gold-Plated
(Special Order)



SERIES II B \flat TENORS

Hand-engraved, clear lacquer body and keys, high F# key, yellow brass, ribbed construction



Model 54 - Standard



Model 54NG - Non-Engraved



Model 54M - Matte Lacquer



Model 54B - Black Lacquer



Model 54S - Silver-Plated



Model 54GP - Gold-Plated
(special order)



SERIES II E \flat BARITONES

E \flat Baritone - Hand-engraved, clear lacquer body and keys, high F# key, low A



Model 55AF - Standard

Model 55AFM - Matte lacquer

Model 55AFB - Black Lacquer

SERIES II E \flat BARITONES & B \flat BASSES

B \flat Bass - Hand-engraved, clear lacquer body and keys, high F# key, low A



Model 55AFS - Silver-Plated

Model 56 - Standard

Model 56S - Silver-Plated



SERIES III B \flat SOPRANOS

Hand-engraved, clear lacquer body and keys, high F# and G keys, mini-rib construction, detachable straight and curved necks



Model 53 - Standard



Model 53NG - Non-Engraved



Model 53M - Matte Lacquer



Model 53P - Gold Matte Lacquer



Model 53B - Black Lacquer



Model 53S - Silver-Plated



Model 53A - Sterling Silver Body & Necks



Model 53GP - Gold-Plated (special order)



SERIES III E♭ ALTOS

Hand-engraved, clear lacquer body and keys, high F# key, brass alloy, mini-rib construction, C# resonance key



Model 62 -
Standard

Model 62NG -
Non-Engraved

Model 62M -
Matte Lacquer

Model 62P -
Gold Matte Lacquer

Model 62B -
Black Lacquer

Model 62S -
Silver-Plated

Model 62A -
Sterling Silver Neck,
Body, Bow and Bell

Model 62GP -
Gold-Plated
(special order)



SERIES III $\text{B}\flat$ TENORS

Hand-engraved, clear lacquer body and keys, high F# key, brass alloy, mini-rib construction



Model 64 -
Standard

Model 64NG -
Non-Engraved

Model 64M -
Matte Lacquer

Model 64P -
Gold Matte Lacquer

Model 64B -
Black Lacquer

Model 64S -
Silver-Plated

Model 64A -
Sterling Silver
Body, Neck, Bow
and Bell

Model 64GP -
Gold-Plated
(special order)



SERIES III E♭ BARITONE

E♭ Baritone - Hand-engraved, clear lacquer body and keys, high F# key, low A



Left hand thumb keys: diagonally positioned low A key. **Fast switch between low A and high register.**

Aligned bell key rods. **Functional and lightened design.**

C/E flat key right hand little finger: fitted with a stop. **Key action without denching.**



Left hand high key stack: compact design. **Better velocity and response.**

Left hand little finger: new design of the key stack. **Fast playing on the low register.**

Curved-edge key: **better comfort and precision.**

Secured bell-to-body junction, with a three-point solid brace: stability of keywork and covering.

Neck: new cone shape, specific Series III angle and nickel silver socket. **Natural projection, balanced registers and easy nuances.**



Low B & B-flat keys: screw adjusted.



REFERENCE SAXOPHONES



Reference 54
Model 72 - E \flat Alto

- Spirit of the Mark VI
- Hand-Engraved
- Dark Gold Lacquer
- High F# Key



Reference 54
Model 72F - E \flat Alto

- Spirit of the Mark VI
- Hand-Engraved
- High F# Key
- Brushed Matte Lacquer



Reference 54
Model 74 - B \flat Tenor

- Spirit of the Mark VI
- Brushed Matte Lacquer
- High F# Key
- Mini-Rib Construction



Reference 54
74F - B \flat Tenor

- Spirit of the Mark VI
- Hand-Engraved
- Rose Gold Lacquer
- High F# Key
- Mini-Rib Construction



Reference 36
84 - B \flat Tenor

- Spirit of the Balanced Action
- Hand-Engraved
- Rose Gold Lacquer
- High F# Key
- Mini-Rib Construction



Reference 36
84F - B \flat Tenor

- Spirit of the Balanced Action
- High F# Key
- Mini-Rib Construction
- Brushed Matte Lacquer



SELMER PARIS SAXOPHONE NECKS

Series II Alto



SPN5200 Standard SPN5200B Black Lacquer SPN5200S Silver-Plated SPN5200GP Gold-Plated SPN5201 Gold Brass

Series II Tenor



SPN5400 Standard SPN5400B Black Lacquer SPN5400S Silver-Plated SPN5400GP Gold-Plated SPN5401 Gold Brass

Series II Baritone



SPN5500 Standard SPN5500S Silver-Plated SPN5501 Gold Brass

Series III Alto



SPN6200 Standard SPN6200S Silver-Plated SPN6200B Black Lacquer SPN6200M Matte Finish SPN6200GP Gold-Plated SPN6201 Gold Brass SPN6202 Sterling Silver

Series III Tenor



SPN6400 SPN6400S Silver-Plated SPN6400B Black Lacquer SPN6400M Matte Finish SPN6400GP Gold-Plated SPN6401 Gold Brass SPN6402 Sterling Silver

Series III Straight



SPN5311 Standard SPN5311S Silver-Plated SPN5311B Black Lacquer SPN5311GP Gold-Plated SPN5302 Gold Brass SPN5304 Sterling Silver

Series III Curved



SPN5310 Standard SPN5310S Silver-Plated SPN5310B Black Lacquer SPN5310GP Gold-Plated SPN5301 Gold Brass SPN5303 Sterling Silver

Reference



SPN7200 Reference Alto SPN7400 Reference 54 Tenor SPN7400F Reference 54 Tenor Rose Gold Lacquer SPN74F02 Reference 36 Tenor Sterling Silver with Rose Gold Key (also available with a brushed matte octave key - SPN7402) SPN8400 Reference 36 Tenor SPN8400F Reference 36 Tenor Brushed Matte Lacquer SPN8402 Reference 36 Tenor Sterling Silver with Rose Gold Key (also available with a brushed matte octave key - SPN84F02)



SELMER PARIS SAXOPHONE MOUTHPIECES

Sopranino & Soprano Mouthpieces



E401C1
S80
Sopranino



S411180
S90
Soprano



S421H
Super Session
Soprano



M401C1
Metal Classical
Soprano

Alto Mouthpieces



S402C1
S80



S412180
S90



S422F
Super Session



S432C1
Soloist



M402C1
Metal Classical



MJ402
Metal Jazz

Tenor Mouthpieces



S404E
S80



S414170
S90



S424J
Super Session



S434C1
Soloist



M404D
Metal Classical



MJ404C2
Metal Jazz

Baritone & Bass Mouthpieces



S405C1
S80
Baritone



S415200
S90
Baritone



S406C1
S80
Bass



SELMER PARIS SAXOPHONE CASES



5022GR



5024GR



6035



5312



6034



6074



6032



6072



SELMER PARIS SAXOPHONE SPECIFICATIONS

The most famous names in saxophone play the most famous name on saxophones.

MODEL	SERIES II	SERIES III	REFERENCE
Acoustics	Series II body style-full sound	Series III body style-optimized for immediate response	Spirit of the Mark VI and/or Balanced action - solid centered sound
Necks	Series II bore	Series III bore	Enhanced Reference bore
Optional necks (varies by instrument type)*	Gold brass, Silver-plated, Gold-plated	Gold brass, Silver-plated, Gold-plated	Sterling silver (tenor models only)
Range	High F# key	High F# key (high G on soprano)	High F# key
Construction	Full ribs – durable	Mini-ribs – quick response	Full ribs - durable (alto model), mini-ribs-quick response (tenor models)
Brass	Yellow brass	Brass alloy	Special brass alloy with higher copper content
Mechanism	Compact key positioning - closer to the body and directly under the hand	Compact key positioning - closer to the body and directly under the hand	Compact key positioning - closer to the body and directly under the hand
Front F key	Spatula	Spatula	Pearl
Left-hand thumb rest	Plastic	Plastic	Plastic
Right-hand thumb rest	Plastic adjustable	Metal adustable	Metal adjustable
Adjusting screws	High F, G# key, F#/G# lug, F#/G#, adjusting bar, low C#, low B, side C, side B ^b	High E & F, G# key, F#/G# lug, F#/G#, adjusting bar, low C#, low B, side C, side B ^b	High E & F, G# key, F#/G# lug, F#/G#, adjusting bar, low C#, low B, side C, side B ^b
Pivot screws	Tapered	Tapered	Tapered
Needle springs	Blued steel	Blued steel	Blued steel
Pads	Treated leather with metal resonators	Treated leather with metal resonators	Treated leather with metal resonators
Finish	Clear lacquer	Clear lacquer	Dark gold lacquer, Brushed matte lacquer, Rose gold lacquer
Optional finishes	Gold plate, Silver plate, Black lacquer, Non-engraved, Matte lacquer with standard keys	Gold plate, Silver plate, Black lacquer, Non-engraved, Sterling silver, Matte lacquer with standard keys, Matte lacquer with matte lacquer keys	None
Engraved bell	Yes	Yes	Yes
Mouthpiece	Selmer S80 C*	Selmer S80 C*	Selmer Super Session D (alto model) Selmer S80 C* (tenor models)

Specifications subject to change

*Optional necks available as after-market accessoris.





Selmer Paris Saxophones.

The unforgettable sound heard in
the most famous venues around the world.



We make legends. Conn-Selmer, Inc., A division of Steinway Musical Instruments, Inc.
P.O. Box 310, Elkhart, IN 46515 www.conn-selmer.com